JUNE. 1897.

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List of the Famous



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The FAMOUS COLUMBIA RECORDS

...ARE NOW...

50 CENTS EACH, \$5,00 PER DOZEN,

The Cheapest! The Best! Yet

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Catalogue of Columbia Records.



COLUMBIA RECORDS have long been famous. The vocalists and instrumental artists engaged in making them now sing and play for larger audiences than any other performers in the world. This is because the superiority of the records manufactured by the Columbia Phonograph Company becomes evident at once. The best processes are employed and the most expert and successful Record makers enlisted in our service. The great demand from all parts of the world for these records is constantly increasing.

Our great facilities as the most extensive makers of everything pertaining to talking machines—our establishment being THE MANUFACTURING HEADQUARTERS OF THE WORLD—enable us to supply records unrivalled in quality at less than the cost at which others can make inferior ones. Columbia Records are beyond competition either in quality or in price. We confidently invite all users of talking machines to make trial of our records in comparison with others.

Be sure before ordering to read carefully the directions given on this page, in order to avoid delays or misunderstandings.

How to Order,

Send \$5 CASH WITH ORDER for any twelve records selected from this catalogue. If less than twelve are wanted, 50 cents each.

If full amount of cash does not accompany order goods will be sent C. O. D., PROVIDED A DEPOSIT IS SENT WITH ORDER TO GUARANTEE EXPRESS CHARGES. Express company's charges for returning money can be saved by sending full amount of cash with order.

Remit by bank draft, P. O. money order, express order, or registered letter—NEVER BY PERSONAL CHECK, as that method occasions delay in the shipment of goods.

Write orders plainly, adding full address and shipping directions. Order by number only. When possible, STATE WHETHER THE RECORDS ARE TO BE USED WITH HORN OR WITH HEARING TUBES. This will enable us to give your order more intelligent attention than we could otherwise do, and will insure better results in the use of the records.

If possible, MAKE A DOUBLE LIST, NAMING "SECOND CHOICE" of selections in the event those preferred are not in stock. If this is not done we take the liberty of substituting records of our own selection when necessary—UNLESS DIRECT INSTRUCTIONS NOT TO DO SO ARE GIVEN.

Records are always sent by express, being too fragile to be safely transported by mail. Great care is exercised in packing, and all our receipts from express companies and other carriers are for goods forwarded "IN GOOD ORDER." Our liability ceases when goods are delivered to carriers.

Columbia Band Records,

OUR BAND RECORDS ARE THE STANDARD OF MUSI-CAL EXCELLENCE IN THIS LINE THE WORLD OVER. THEY ARE UNIVERSALLY USED AND ARE PERFECT REPRODUCTIONS OF THE WORK OF THE GREATEST MUSICAL ORGANIZATIONS OF THE CENTURY.

U. S. MARINE BAND.

On the removal of our Executive Offices to New York, January 1, 1897, we gave notice of our intention to discontinue the manufacture of United States Marine Band Records, as it did not seem practicable to bring the Band from Washington to New York.

Such earnest expressions of regret have come from our patrons, and so great a demand has been made for Marine Band Records, that, regardless of obstacles, we have resumed the manufacture of records from this famous or-

The new records are of much finer quality than any ever made before—all the resources of our new and improved record-making plant being brought to bear to this end.

1 Washington Post March 2 High School Cadets March 6 Manhattan Beach 8 Liberty Bell 66 66 9 The Directorate 10 King Cotton 66 11 El Capitan 66 12 Mannaechor

(new) 52 Boston Commandery March (introducing "Onward Christian Soldiers") 54 The Belle of New York March

56 American Medley "60 The Athlete March (By Prof. Fanciulli) 61 Morton Cadets

66 66 62 Old Hickory 66 63 The Columbia Phonograph Company March

(A great hit) 65 Handicap March

67 Under the Double Eagle March

126 Hornpipe Polka 177 La Gitana Waltz

179 Santiago Waltz (with castagnets) 180 Estudiantina Waltz (with castagnets)

226 Overture, William Tell 227 Overture, Zampa

230 Selections from Carmen 231 Selections from Erminie

277 The Image of the Rose (cornet solo) 279 The Queen's Trumpeters (cornet duet)

326 Rocked in the Cradle of the Deep (trombone

352 The Star Spangled Banner 353 The Red, White and Blue

354 Die Wacht am Rhein

355 La Marseillaise

358 La Manana (Chilian dance-unique)

376 Nearer, My God, To Thee 377 The Sweet Bye-and-Bye

380 I Need Thee Every Hour 411 The Darkies' Dream (descriptive, with clog) 416 Hail to the Chief

SOUSA'S GRAND CONCERT BAND.

WE PRESENT THE ONLY GENUINE SOUSA BAND RECORDS that have been made for more than four years. If you want the brilliant and popular compositions of

The Great March King

played with all the expression, the beautiful shading, the snap and finish that their famous composer intended they should have, and played as only Sousa's own band can play them, select from the accompanying list.

500 Liberty Bell March

501 High School Cadets March

506 King Cotton March

507 The Jolly Coppersmith (introducing vocal chorus)

508 Midway Plaisance Medley 511 Kansas Two-Step

514 El Capitan March

517 Little Marcia Marie Polka

518 Directorate March

519 Manhattan Beach March

520 Washington Post March 521 Off to Camp March

522 Handicap March 523 Beau Ideal March

524 Picador March

525 America (National Air)

526 Honeymoon March 529 Dancing in the Dark 530 Semper Fidelis March 531 Enquirer Club March

Gilmore's Band

This famous band is known throughout the world. Our list of selections represents their best work.

1501 Hapsburg March 1503 Olympia March

1505 Selection from Bohemian Girl 1507 Columbian Exposition March

1508 El Miserere, from Il Trovatore

1509 My Pretty Peggy (cornet solo) 1510 Selection from Faust

1511 Rastus on Parade March 1512 The Star Spangled Banner

1513 Centennial March

1514 America

1515 Pilgrims' Chorus from Tannhauser

1516 Dixie

1517 J. J. Corbett March 1518 Die Wacht am Rhein

1519 Bridal March

1520 Reeves' March 1522 Nearer, My God, To Thee 1523 Grand March from Tannhauser

1524 Overture-William Tell

1525 La Traviata 1526 La Marseillaise

1527 German National March

1528 National Fencibles March

1530 Coronation March from Le Prophete

1531 Zampa Overture

1532 Washington Post March 1534 In the Sweet Bye and Bye

1535 Bacchanal Galop

1536 Selections from Erminie

1537 O Promise Me

1538 Wein Bleibt Wein

1539 Rock of Ages

1540 Hallelujah Chorus

1541 American Republic March

1542 Russian Hymn

1543 Royal March of Italy

1544 Admiral's Favorite March

1545 Father of Victory March 1547 Overture Semiramide

1548 Turkish National March

1549 Greek National March

1550 Columbia Phonograph Company March

1551 Boys' Brigade March

1552 Rakoczy March

THE COLUMBIA ORCHESTRA

Every musician in this great orchestra has been selected by Mr. Emerson with special reference to the creation of an organization representing the highest achievement in our As a whole it embodies his latest and most mature ideas in the line in which he is preeminently distinguished. That it far surpasses his previous work of this character, which is well known to all record users, plainly appears by the records themselves. They are the most SUPERB records ever made, and will DELIGHT the most critical.

The announcements are as loud and distinct as only Mr. Spencer can make them, and his quaint negro humorisms, laugh, shouts, etc., so familiar to talking machine patrons, add much to the popularity of these records.

15001 Tandem Two-Step

15002 Belle of the East March

15003 On the Seashore Waltz

15004 Rastus on Parade

15005 Anvil Chorus (from Il Trovatore)

15006 King Cotton March

15007 Happy Days in Dixie (descriptive) 15008 El Capitan March

15009 La Parisienne Gavotte

15010 Dancing in the Kitchen (song and dance with clogs)

15011 Wing Dance. "Hot Stuff" (shouts, clogs,

15012 At'the Fair Galop

15013 Titl's Serenade (piccolo and cornet duet)

15014 The Nightingale and Frog (piccolo solo)

15015 Handicap March

15016 Washington Post March

15017 Arrival of the Bride

15018 I'll Follow Thee (piccolo solo)

15019 King Carnival March (Rosey's latest)

15020 Off to Camp March

15021 Oriental Echoes March

15022 Ecstasy Waltz (cornet solo)

15023 Sea Flower Polka (cornet solo)

15024 Our Flirtation March

15025 Dancing on the Housetops (song and dance with clogs)

15026 The New Bully Medley (vocal chorus)

15027 Intermezzo from Cavalleria Rusticana

15028 Kentucky Jubilee Singers (with clogs)

15029 Major McKinley March

15030 The Forge in the Forest (descriptive)

15031 Gallant Knights March

15032 New Admiral March

15033 Under the Double Eagle March 15034 I Thought I was a Winner (vocal chorus)

15035 Pickaninny Serenade

15036 I Want You, Ma Honey (vocal chorus)

15037 Wiener Blut Waltz

15038 Marguerite of Monte Carlo 15039 The Jolly Coppersmith (descriptive)

15040 Alma Waltz (with castagnets) 15041 Black America March

15042 The Meeting of the Blue and Gray

15043 La Czarine Mazurka 15044 Roses from the South Waltz

15045 Schubert's Serenade (cornet solo)

15046 Pomona Waltz

15047 Eloise Polka

15048 22d Regiment March 15049 The Sleighride Polka (piccolo solo)

15050 The Serenade Waltz (from "The Sere-

nade")

15051 Rainbow Dance

15052 Mexican Dance, Chloe

15053 La Serenata Waltz (with castagnets)

15054 Napoleon March

15055 Belle of the Season March

15056 Gayest Manhattan March

15057 Picador March

15058 Niagara March 15059 The Virginia Skeedaddle (shouts, clogs,

15060 Selections from Carmen

15061 The Jealous Blackbird (piccolo solo)

15062 Anniversary March 15063 The Night Alarm (descriptive) 15064 The Suwannee River (bells, whistle, and lively dance)

15065 Belle of New York March

15066 The Chariot Race

15067 Santiago Waltz (with castagnets)

15068 The Serenade March (from the Bostonians' latest operatic success 15069 The Skylark Polka (Piccolo Solo)

15070 2d Connecticut Regiment March

15071 Little Flatterer Gavotte

15072 Hickory Corners (Rube dance with figures called)

15073 Riding thro' the Glen (song and dance with clogs)

15074 Grant Memorial March

15075 The Lady of the White House Gavotte 15076 Jolly Bachelor March 15077 Zenda Waltzes

15078 Rendezvous Waltz

15079 Liberty Bell March (bell effect)

15080 Trip on the Broadway Cable (descriptive)

15081 Right Forward March 15082 Guide Right March

15083 Gambrinus Polka

15084 Scarlet Letter March 15085 Selections from Rob Roy

15086 Alabama Walk Around (negro shouts, clogs, etc.)

15088 Old Nigger Wing (laughs, clogs, shouts, etc.)

15089 Lime-Kiln Club March

15090 Pop Corn Dance (with clogs)

15091 Tapioca Polka (shouts, laughs, and clogs) 15092 Frolic of the Coons (shouts, laughs, and

clogs)

15093 Sweet Repose Waltz 15094 Thoughts of Home Polka 15095 Golden Trumpet (song and dance with

15096 Light as a Feather (song and dance with clogs)

Miscellaneous Instrumental Solos and Duets.

These records are magnificent demonstrations of the high grade of excellence maintained in our record-making department. Every note is true and clear, and the sweetness and purity of the original production is reproduced with a faithfulness to detail that is astonishing.

Xylophone Solos by Chas, P. Lowe

Bright, attractive records of an excellent performer and his novel instrument.

12000 Home, Sweet Home 12001 Wood Nymph Galop

12002 Edison Polka

12003 Carnival of Venice

12004 Du Du Medley 12005 Brilliant Galop

12006 My Old Kentucky Home 12007 Gretchen Polka

12008 Firefly Galop

12009 The Mocking Bird

12010 You'll Remember Me 12011 The Suwannee River

12012 Charleston Blues

12013 Robin Adair

12014 A Pretty Girl-from Wang

12015 Sparkling Eyes 12016 Cordelia Polka 12017 Dark Blue Eyes

12018 Leonora Waltz

12019 Frankie Galop 12020 Dancing in the Sunlight

Clarionet Solos by William Tuson

3400 Massa's in the Cold, Cold Ground 3401 Sylvia Yorke

3402 Blue Bells of Scotland

3403 Coming thro' the Rye

3404 Auld Lang Sync

3405 Aria from Falstaff 3406 Southern Plantation Echoes 3407 Sally in our Alley

3408 Old Black Joe

3409 My Old Kentucky Home

3410 Danube Waves Waltz

3411 The Old Log Cabin in the Dell

Cornet Solos by W. P. Chambers

Mr. Chambers is a soloist of great ability. His records have been on our catalogue before. and we are glad to offer them again.

3700 Schubert's Serenade

3701 The Lost Chord

3702 Yankee Doodle

3703 Calvary

3704 When the Swallows Homeward Fly 3705 The Last Rose of Summer

3706 Scenes that are Brightest (from Maritana)

3707 Gabriel

3708 The Commodore Polka

3710 The Palms

3711 Coming thro' the Rye

Banjo Solos by V. L. Ossman

Mr. Ossman is one of the finest banjoists in the world. His records are wonderfully loud and have the true banjo tone.

3801 Chinese Picnic

3804 Sounds from Africa 3805 White Star Line March 3807 Liberty Bell March

3809 Narcissus

3810 Gaiety Dance

3817 Darkies' Patrol

3819 William Tell Overture

3820 Handicap March 3821 Napoleon March

3822 Del Oro Mazourka 3823 Wheelman's March

3824 La Czarine Mazourka

Piccolo Solos by Geo. Schweinfest

Brilliant, clear-toned records of great power and musical excellence.

23500 Golden Robin Polka

23501 Darkies' Jubilee

23502 Patrol Comique

23503 Irish Reel

23504 Skirt Dance

23505 Hornpipe Polka

23506 Gem Polka

23507 Medley Jig

23508 Nightingale Polka

23509 Old Folks at Home

23510 Canary Polka

23511 Wren Polka

23512 Yankee Doodle

23513 Robin Adair

23514 Nichols March 23515 Amid the Odor of Roses

23516 Departure from the Mountains

23517 Long, Long Ago 23518 Whip-poor-will Polka

23519 Little Songster Polka

23520 Chirp, Chirp Polka 23521 The Starling Polka

Artistic Whistling by John Yorke Atlee

13500 Whistling Susanna (song with whistling refrain)

13501 Dat Whistling Yaller Dinah (song with whistling refrain)

13502 The Whistling Coon (song with whistling refrain)

13503 Whistling Crazy (song with whistling refrain)

13504 The Mocking Bird

13505 The Suwannee River

13506 Chirp Chirp Polka 13507 Marching Thro' Georgia

13508 Love's Golden Dream

13509 The Anvil Chorus

13510 Annie Laurie

13511 Home, Sweet Home

LEVY,

The World's Greatest Cornetist.

THE FINEST, MOST DISTINCT AND MOST PERFECT CORNET RECORDS IN EXISTENCE. SPECIAL LIST ACCOMPANIES THIS CATALOGUE.

VOCAL RECORDS.

For beauty of tone, clear and distinct enunciation, and general excellence in the matter of the reproduction of the human voice, the Columbia Records are known in every quarter of the globe.

Songs by George J. Gaskin

Finer records from this popular vocalist have never been made. Every one is loud and ringing in tone, each word and syllable distinct.

4001 Sweet Marie

4002 Sweet Fleur de Lis

4003 O Promise Me

4004 Drill, Ye Tarriers, Drill

4005 Nothing's Too Good for the Irish

4006 Arkansaw (song and dance) 4007 Plain Molly O

4008 My Pearl is a Bowery Girl 4009 Just Say Goodbye Again

4010 Be My Little Pal ,4011 Say Au Revoir

4012 The Fatal Wedding

4013 Scanlon's Swing Song 4014 Only One Girl in the World for Me

4015 Take a Seat, Old Lady

4016 The Sunshine of Paradise Alley

4017 Day after Day

4018 She May Have Seen Better Days 4020 Just Tell Them That You Saw Me

4021 The Music in Our Yard

4022 The Girl I'll Marry

4023 There Ain't Any Medals on You

4024 Strolling Home in the Morning

4025 Girl Wanted

4027 Her Golden Hair was Hanging Down Her

Back 4028 Little Alabama Coon

4029 The School Playground

4030 Sidewalks of New York 4032 What Could the Poor Girl Do

4033 Dear Robin, I'll Be True 4034 The Church Across the Way

4035 Dixie Land

4036 My Beautiful Irish Maid

4037 Old Folks at Home

4038 Henrietta

4039 Hearts

4041 Mack's Swing Song

4042 Louisiana Lou

4043 Home, Sweet Home

4044 Tenting Tonight

4045 Killarney

4046 My Girl's a Corker

4047 Down in Poverty Row

4048 De Trumpet in de Cornfield Blows

4050 Louiser

4051 Good Bye Until we Meet Again

4052 Decoration Day

4053 The Benches in the Park

4054 Kathleen

4055 Poor Little Mary

4056 I Told Them That I Saw You

4057 Ben Bolt

4060 Kiss and Let's Make Up

4061 Molly on the Trolley 4062 My Old Kentucky Home 4063 My Mother was a Lady

4064 Maybe Mary Didn't See New York

4065 Only a Year

4066 All for the Love of a Girl 4067 The Sweetest Story Ever Told

4068 That Old First Love of Mine 4069 A Mother's Appeal to Her Boy

4070 My Sweetheart's the Man in the Moon

4071 Mayourneen

4072 The Lily and the Rose 4074 The Little Lost Child

4075 Olcott's Irish Serenade

4076 The Miner's Dream of Home

4077 Olcott's Home Song

4078 We were Sweethearts, Nell and I 4079 Rosemary, That's for Remembrance

4080 In the Baggage Coach Ahead

4081 Sweet Antoinette

4082 There'll Come a Time

4083 Don't Tell Her that You Love Her

4086 I Never Knew I Loved You So

4087 You're So Good, Daddy

4088 Bring Back My Fisher Boy 4089 There's a Girl in This World for Us All

4090 It Don't Seem Like the Same Old Smile

4091 No One Ever Loved You More Than I

4092 Climb Up, Children, Climb

4093 Maggie, My Own

4094 Sweet Rosie O'Grady

4095 We were Sweethearts for Many Years

4096 Coming thro' the Rye

4097 Sweet Inniscarra (Chauncey Olcott's new

4098 Marching thro' Georgia

4099 The Singer in the Gallery

4100 Annie Laurie

4101 The Star Spangled Banner

4102 Say You'll be Mine in a Year

4103 Auld Lang Syne

4104 America 4105 Sally in our Alley

4106 The Old Oaken Bucket

4107 Take Back your Gold (popular ballad)

4108 Grace O'Moore 4109 Dreams of My Own Land

4110 Ah, I have Sighed to Rest Me (from Il Trovatore)

4111 St. Patrick's Day

4112 The Old Fashioned Mother

4113 Kate O'Donoghue

4114 Olcott's Fly Song

4115 Those Wedding Bells Shall Not Ring Out

4116 Love's Old Sweet Song

4117 The Old Familiar Story

4118 He Fought for the Cause He Thought was

4119 Sweet Rosie Posey

4120 Only Me

4121 The Bowery Grenadiers

4123 Columbia, The Gem of the Ocean

4124 Going for a Pardon 4125 Jack, How I Envy You

4126 Sons of Greece, Arise

4127 Whisper Your Mother's Name

Songs by Dan Quinn

Mr. Quinn's reputation as a vocalist is so well established that the mere announcement of his name is a guarantee of the record.

5001 Oh, Uncle John

5002 McGinty at the Living Pictures

5003 Games We Used to Play

5005 Hold Your Head Up, Patsy McCann

5006 The Little Lost Child 5007 On Broadway 5008 Put Me Off at Buffalo 5009 Doolan's Coterie 5011 Arrah, Go On 5012 She Bolted with a Boarder to Chicago 5013 Some Dance the Lancers 5014 She Didn't Do a Thing to Him 5015 I'll Forgive Him 5016 It's a Good Thing, Push it Along 5017 I've a Friend Who Lives Just 'Round the Corner 5019 A Little Piece of String Around His Neck 5020 I'll Not Go Out With Riley Any More 5021 Some Things are Better Left Unsaid 5022 A Plain Little Every Day Girl 5023 Four Fingers and a Thumb 5026 A Convivial Man 5028 My Best Girl's a New Yorker 5031 O Solomon, You Are So Wise 5032 Do It Again, It Was So Funny 5033 O Mr. Hitchin 5034 Mike McCarthy's Wake 5036 Faces We Miss from the Stage 5039 What Right Had He on Broadway 5040 One of the Gaiety Girls 5042 Oriental Echoes 5044 I Wonder Why 5045 Fishing For What 5046 Kitty 5047 Oh, Mr. Austin 5048 Pat Malone Forgot He Was Dead 5049 McDevin's Home, Sweet Home 5050 Henrietta 5051 A Harmless Little Girl 5052 Married Life 5053 The Fortune Teller 5054 Every Night I See That Nigger Hanging Round 5055 She Always Dressed in Black 5056 Just What the Doctor Ordered 5057 The Phonograph 5058 Hogan's Alley 5059 He Married Daughter, Mother and All 5060 Mamie, Me Pet 5061 I Don't Love Nobody 5062 The Blow That Near Killed Father 5063 Glorious Beer 5064 Blackballed in the Lime-Kiln Club 5065 Still His Whiskers Grew 5066 Waste Not, Want Not 5067 This is Unexpected 5068 What Do You Think of Hoolihan 5069 A Little Bunch of Whiskers on His Chin 5070 My Dad's the Engineer 5071 Dear Kind Doctor 5072 A Button on Your Vest 5073 A Little You Know, So So 5074 In the Ranks of the Salvation Army 5075 Before and After Taking 5076 Katie Mahone 5077 Sweet Tillie Taylor 5078 Babbette (Francis Wilson's stuttering song) 5079 The Sidewalks of New York 5080 Every Boy has Quarreled with His First Sweetheart 5081 Nothing's Too Good for the Irish 5082 Cachuca Song

5083 Just Tell Them That You Saw Me

5084 Hot Tomale Alley

5085 Humankind 5086 And Then He Woke Up 5087 When Grover Cleveland Gets a Baby Boy 5088 Doris 5089 Be Good, My Father Said 5093 My Mother Was a Lady 5094 Down in Poverty Row 5095 My Beautiful Irish Maid 5096 Strolling Home in the Morning 5097 The Handicap Race 5098 Chin Chin Chinaman 5099 Jack's the Boy 5100 The Amorous Goldfish 5101 The Interfering Parrot 5102 A Tale of Woe 5103 Sweet Marie (parody) 5104 Then He Whistled Up a Tune 5105 And the Parrot Said 5106 Three Little Maids 5107 Tim Toolan 5108 What a Funny Feeling 5110 A Cruel Hiss 5112 Ben Bolt 5113 Decoration Day 5114 My Girl's a Corker 5115 There Ain't Any Medals on You 5116 Dear Little Jappy Jap Jappy 5117 All Over Town 5118 Dr. Piecrust 5119 Oochy Koochy 5120 A Girl With a Naughty Wink 5121 She Never Came Home Until Morning 5122 You're Not the Only Pebble on the Beach 5123 If I Were Really a King 5124 Lucky Jim 5125 When It's a Boy 5126 Nit, Nit, Nit 5127 Girl Wanted 5128 Her Golden Hair was Hanging Down Her Back 5129 My Pearl is a Bowery Girl 5130 What Could the Poor Girl Do 5131 Mr. Captain, Stop the Ship 5132 Elsie from Chelsea 5133 My Own Colleen 5134 Whisper Your Mother's Name 5135 The Pumpkin Pies that Mother Used to 5136 Since Mary Harris went to Paris 5137 Come Play with Me (Anna Held's famous song)
5138 She Never Did the Same Thing Twice Songs by Edward M. Favor Mr. Favor's voice is very pleasing and well adapted to record making. His records are loud and clear, every word being plainly spoken. Our list contains his best selections.

6502 Push Along, My Honey 6503 What Do You Think of Hoolihan (with remarks by friends of the victim)

6504 The Singer in the Gallery

6505 The Forgotten Word 6506 When Grover Cleveland Gets a Baby Boy 6507 Katie Mahone

6508 Bonnie My Queen (from "Princess Bonnie '')

6509 Say Au Revoir 6510 Drill, Ye Tarriers, Drill 6511 My Beautiful Irish Maid 6512 Annie Laurie

6515 It Don't Seem Like the Same Old Smile

6518 She May Have Seen Better Days

6519 The Chimes of Trinity

6520 I Can't Change It

6522 Slumber So Gently (from "Princess Bonnie")

6523 Dreaming of Love 6524 The Minstrel Boy

6525 The Future Mrs. 'Awkins

6526 She Has No Papa Now 6527 Baby, Baby (from "Lady Slavey") 6528 What Won't We Do for Love

6529 McGinty at the Living Pictures

6530 A Dream of the Ball

6531 Just Tell Them That You Saw Me

6532 Oh, Mr. Austin

6533 Henrietta

6534 Louisiana Lou

6535 Take It Home and Give It to the Baby 6537 I'll Not Go Out With Reilly Any More

6538 The Little Lost Child

6539 A Plain Little Every Day Girl

6540 Ben Bolt

6541 Playing Tag With Baby

6542 Hook and Eye

6543 Four Fingers and a Thumb

6544 King's Song, from "1492" 6545 My Girl's a Corker

6546 The Face at the Window of Our Cottage (A beautiful sentimental ballad)

Songs by Len Spencer

Mr. Len Spencer, the most versatile artist ever engaged in record-making, is exclusively employed in our service. He combines the gifts of comedian and vocalist to an unusual degree. His efforts are always original; his resources apparently without limit. His negro songs are the most popular records of that class. His rendition of ballads is equally meritorious.

7201 My Ole Gal Done Flew

7202 Down on the Farm 7203 Mrs. 'Awkins (Chevalier's great Coster song)

7204 I Didn't Think He'd Do It, But He Did

7205 Chimmie Fadden

7206 Zanzibar (from El Capitan)

7207 Better than Gold

7208 Put Me Off at Buffalo

7209 Good Ole Wagon But You've Done Broke Down

7210 Little Liza Loves You

7211 Bluffer and Duffer (from El Capitan)

7212 Come Down, Ma Honey, Do 7213 My Dear Old Dutch (Coster song)

7214 Wot' Cher

7215 Our Little Nipper

7216 Dat New Bully 7217 Nelly and May

7218 Tenting Tonight on the Old Camp Ground

66

7219 Behold El Capitan

7220 Shootin' Craps By the Light of the Moon (clogs)

7221 Lincoln Guards

7222 Ring-Tailed Colored Band

7223 My Little Nigger Girl

7225 There's a Bully Gone to Rest 7226 Adieu to Care (from El Capitan)

7227 Honey Meet Me, Honey Do

7228 Turkey in the Straw

7229 The Deacon Went Astray

7230 Martha Jane Green (wench song with dance)

7231 Honey Don't Sigh 7232 A Busy Little Bee

7233 Only a Little Yaller Coon 7234 I Wants Dem Presents Back

7235 When I Do the Koochi Koochi in the Sky

7236 All Coons Look Alike to Me

7237 I Can't Give Up My Rough and Rowd'ish Ways

7238 Every Night I See Dat Nigger Hangin'

7239 Oh, Mr. Johnson, Turn Me Loose

7240 Near It

7241 Phoebe 7242 Hush Your Business (with dance)

7244 Does Mamma Love Papa

7245 I Found It (topical ditty)

7246 The Day the Farmer Came to See the Town

7247 Kingdom Where the Good Folks Go

7248 It Used to be Proper 7250 They Wanted Me to Take His Place

7251 I Thought I was a Winner 7252 My Gal is a Highborn Lady

7253 I Done Kiss Ma Honey 7254 I Want Yer, Ma Honey

7255 A Little Bunch of Whiskers on His Chin

7256 A Little Alabama Coon (baby cry and clog dance) 7257 The Suwannee River (in old man negro

dialect) 7258 I'll be True to My Honey (with dance)

7259 Carve Dat Possum

7260 Her Golden Hair Was Hanging Down Her

7261 Poor Little Mary

7262 Keep Dem Golden Gates Wide Open

7263 You're Not the Only Pebble on the Beach

7264 Ma Onliest One

7266 A Hot Time in the Old Town Tonight

7267 The Darky Cavaliers (negro marching song) 7268 The Hottest Coon in Town

7269 Honey Oh (with whistling chorus) 7270 Fly, Fly, Fly (negro shout)

7271 The Band Played On

7272 The Coonville Grand Cakewalk 7273 The Coon with the Big White Spot

7274 I Don't Need You, Never, No More

7275 Kentucky Babe (lullaby)

7276 Ain't I Yer Honey Boy No More

7277 Hear Dem Bells

7278 You're Not the Only One

7279 Honey, Does Yer Love Yer Man

7280 When Miss Maria Johnson Marries Me 7281 Crappy Dan (May Irwin's great hit)

7282 Lulu Song (May Irwin)

7284 Carry Me Back to Ole Virginia (old man negro dialect)

7285 I'm Goin' Home to Chloe (old man negro dialect)

7286 I'll Bet You a Dollar You Don't (topical song)

7287 Nearer, My God, To Thee

7289 Ridin' on the Golden Bike

7290 There's a Black Sheep in Every Flock (clog dance

7291 Han' Me the Golden Crown

7293 Honey, You've Got to Leave 7294 The Bully's Wedding Night

7295 Waitin' for de Horn to Blow (with dance) 7296 That'll be All Right, Baby

7297 I'll Make Dat Black Gal Mine

7298 A Red Hot Member

7299 Let Me See the Old Plantation Once Again (pathetic old man negro song)

7300 Whende Shadow ob de Moon am on de Levee 7301 Some Things are Better Left Unsaid 7302 The Midway in the Moon

7303 I'd Rather be a Nigger than a Poor White

7304 Dem Tantalizing Little Twin Coons

7305 The Blow It Near Killed Father

7306 De Gospel Fair

7307 Blackballed in the Lime-Kiln Club

7308 Climb the Golden Fence

7309 Baby Now Has Left Her Honey (negro love song)

7313 Leader of de Company B (marching song)

7314 A Cannibal King

7315 On the Streets of Cairo

7316 Sally (negro song)

7317 Marching through Georgia

7318 Climbing up to Heaven on a Moonbeam (with clogs)

7320 Make Hay, Honey

7321 Ise Gwine by the Electric Road

7322 Swinging in de Sky

7323 Massa's in the Cold, Cold Ground 7324 Don't You Believe It, Honey

7325 Don't Listen (with dance)

7326 Lucinda, Does You Love Your Honey (with

7327 What You Gwine to Do in de Winter

7328 Mamma, Does you Love Your Honey

7329 Watermelon Party (with dance) 7330 Swinging on de Golden Gate

7331 When they Straighten all the Colored People's Hair (with dance)

7332 Move On

7333 I Loved you Better than you Knew7334 Dar's a Watermelon Spoilin' Down at Johnston's

7335 Mamie Come Kiss Your Honey Boy

7336 I was Not the Only One, Oh, Dear, No 7337 Mammy's Baby (baby cry and dance)

7338 Climbing to the Sky 7339 I Wish They'd Do It Now

7340 Hello, Babby (baby cry and dance)

7341 Upon the Golden Shore 7342 The Party Down at Angelina May's

7343 The Old Log Cabin in the Dell (negro sentimental)

7344 Shouting Good and Strong (dance) 7345 The Song that Reached My Heart

7346 We Don't Care If We Do (drinking song)

7347 I was Only Dreaming (topical ditty) 7348 Bye-Bye, My Honey

7349 I Long to See the Cottonfields Again (old man negro song)

7350 Hi, Waiter (drinking song)

7351 Love Me Little Love Me Long

7352 When de Days Grow Longer 7353 My Own Lucinda (with dance)

7354 Buckle On de Golden Sword

7355 Uncle Billy's Dream 7356 Push dem Clouds Away (whistling chorus) 7357 Listen to de Story dat I Tell

7358 It's Hard to be a Nigger

7359 Chimes ob de Golden Bells 7360 Bran' New Little Coon

7361 Johnny Get Your Gun

7362 De Nigger an' de Bee

7363 You'll Have to Choose Another Baby Now 7364 The Black Four Hundred's Ball

7365 'Round His Bed I'm Goin' to Creep

7369 Enjoy Yourselves (a new hit)

Spencer and Ossman (Vocal and Banjo)

A COMBINATION HARD TO BEAT.

7200a A HOT TIME ON THE LEVEE (a rather unique record, embraçing clever banjo work in Ossman's best style, accompanied by shouts, laughter, and snatches of song by Spencer)

7200b My Gal's a High Born Lady

7200c Hot Time in the Old Town Tonight

7200d I Thought I was a Winner 7200e All Coons Look Alike to Me

7200f I Can't Give Up My Rough and Rowd'ish

Geo. W. Johnson's Great Specialties

Johnson is the original "Whistling Coon." The two records listed below have had a wider sale than any other specialties ever made. Johnson's laugh is simply irresistible.

7601 The Laughing Song

7602 The Whistling Coon

7603 The Laughing Coon (companion piece to The Whistling Coon)

7604 The Whistling Girl (bright and catchy)

Billy Golden's Famous Specialties

Golden's negro delineations are always interesting-inimitable and side-splitting.

7701 The Mocking Bird (unique whistling)

7702 Ole Uncle Jefferson

7703 Turkey in the Straw

7704 Rabbit Hash

7709 Roll on the Ground

7710 The Wedding O'er the Hill

7711 Bye-Bye, Ma Honey

The Spencer Trio

This trio is composed of three eminent artists-Billy Williams, Len Spencer and Billy Golden, and the selections listed below afford ample scope for the introduction of their best work.

7705 The Mocking Bird 7706 In Front of the Old Cabin Door

7707 Camp Meeting 7708 Alpine Specialty

7712 Our Sunny Southern Home

Songs by Russell Hunting

Mr. Hunting is the maker of the famous "Casey" records. His songs are clear and loud, and have already become popular.

7801 She Didn't Do a Thing to Him

7802 For Ladies Only

7804 Dear Kind Doctor

7805 You Don't Have to Marry the Girl

7806 And Then He Woke Up 7807 I'm Sorry I Did

7808 She Has No Papa Now

7809 She Wanted Something to Play With

7810 I Wish They'd Do It Now 7811 What Could a Girl Do More

7812 Once Again

7813 Oh, Mr. Austin

7814 McGinty at the Living Pictures

7815 I Wonder Why

7816 You Know the Kind of Thing I Mean 7817 Henry Did 7818 You May Imagine the Rest

7819 He Only Did It Once

7820 He Didn't Get Exactly What He Thought 7821 My Poor Mother-in-Law is Dead, Isn't That Sad

7822 She May Have Seen Better Jays

7823 Hugh McCue, You Mick, You 7824 She Knew it All the Time

7825 She Didn't Know the Difference

7826 Arrah, Go On 7827 The Prodigal Son

7828 A Little Piece of String Around His Neck

7829 Mary Black from Hackensack

7830 Irene McNulty

7831 I Know It, I Was There 7837 Say, Arc You Single

7839 It Didn't Work That Way

7842 She Never Came Home Until Morning

7843 The Band Played On

7845 Oh, Uncle John

Songs by Pete Le Maire

These records introduce Le Maire's famous yodling and are the best reproductions of his unique work ever offered.

8000 Katharina

8001 Hush-a-Bye Baby

8002 Sleep Baby, Sleep

Songs by L. W. Lipp

Very popular records in German dialect, with yodle.

8100 Hush-a-Bye Baby

8101 Emmett's Cuckoo Song

8102 German Song, "Life in the Alps"

German Songs by O. Wagoner

German-speaking people will recognize in the following list an exceptionally well-chosen series of selections. Mr. Wagoner is a favorite artist in his native land, and his rendition of these songs makes them the best German records yet produced.

8200 Aus der Jugendzeit

8201 Die Uhr

8202 O Du Mein Holder Abenstern

8203 Deutsches Weihelied

8204 Deutschland Uber Alles

8205 Der Gute Kamerade

8206 Die Wacht am Rhein

8207 Heil Dir im Seigerkranz

8208 Reiters Morganlied

Song and Banjo by Charles Asbury

Records of this character are always in demand, and Asbury is an especial favorite.

8300 A Black Pickaninny

8301 The Golden Axe 8302 A Coon with a Razor

8303 Going back to Dixie

8304 Lock on the Chicken Coop Door

8305 The Coon that Got the Shake 8306 Haul the Woodpile Down

8307 I'm the Father of a Little Black Coon

8308 The Gospel Raft

8309 A New Coon in Town 8310 The Courthouse in the Sky

8311 The Colored Band

Vocal Duets by Spencer and May

Beautifully blended voices, free from harshness or blast.

8400 Larboard Watch

8401 The Upper Ten and Lower Five

8402 The Broadway Swell and the Bowery Bum

Songs by Allen May

Mr. May's records are very popular. He possesses an excellent voice and sings with great distinctness.

8500 A Mother Never can Forget Her Boy 8501 If I Only Could Blot Out the Past

8502 She Might Flirt with Others

8503 When the Girl You Love is Many Miles

8504 In the Sweet, Sweet Long Ago

8505 Don't Send Her Away

8506 Take Back Your Gold 8507 Elsie from Chelsea

8508 Bab and I

8509 The Teacher and the Boy

Songs by E. Rosin

8600 Deserto sulla terra (Italian)

8601 Romanza "Radamce from Aida" (Italian 8602 Ah si ten mio coll'essere io tuo

46

8603 Romanza Aida

8604 Romance from Faust

8605 Ah Siters mio Colleneo

8606 Die Stumne von auber (German)

8607 Bettel Student

8608 Zigenner Baron

French Songs by Robt, Villiars

8700 Pauvres Fous (Poor Fool)

8701 Bonjour Suzon (Goodday Susan) 8702 Ce Que J'Aime (That which I Love)

8703 Quand L'Oiseau Chante (When the Bird

Sings) 8704 La Chanson de Marionette (The Song of Marionette)

Songs by Roger Harding

Mr. Harding's specialty is the rendition of

high-class ballads and vocal numbers from the standard operas. He possesses a clear, high tenor voice of remarkable range and singular sweetness.

8800 Don't Drive Your Child from your Door

8801 Pretty Kitty Doyle

8802 Come to me Darling, My Own 8803 The Miller and his Child

8804 The Same Sweet Face

Vocal Quartettes.

Our quartette records are exceptionally fine. All are loud and brilliant.

9007 Sally in Our Alley

9008 Moonlight on the Lake 9009 Beautiful Star Medley 9010 I'se Gwine Back to Dixie

9011 Rocked in the Cradle of the Deep

9012 Nearer, My God, to Thee 9013 Every Day'll be Sunday Bye and Bye

9014 Annie Laurie

9015 Little Alabama Coon 9016 A High Old Time 9017 Poor Mourner 9018 The Old Oaken Bucket

9019 My Old Kentucky Home 9020 Swing Low Sweet Chariot

9021 Almost Persuaded

9022 Louisiana Lou 9023 Hail, Jerusalem, Hail

9025 El Miserere 9026 Sunshine

9027 It Don't Seem Like the Same Old Smile

9028 Emmett's Lullaby

9029 Way Down Yonder in the Cornfield 9030 The Old Folks at Home

9031 Steal Away to Jesus 9032 Nearer, My God, to Thee

9033 Massa's in the Cold, Cold Ground

Minstrel Records

SPENCER AND WILLIAMS' MINSTRELS have been reorganized and engaged exclusively to entertain Columbia patrons. They bring their entire orchestra and a full complement of endmen, comedians, and vocalists. The records embrace bone and tambourine overtures, jokes, negro shouts, and songs, interspersed with the hearty laughter and tumultuous applause of the delighted audience.

A veritable carnival of melody and good cheer.

13000 Dese Bones Shall Rise Again

13001 A High Old Time 13002 The Old Log Cabin 13003 Two Little Girls in Blue 13004 The Laughing Song 13005 Hear Dem Bells

13006 Upon de Golden Shore

13007 The Golden Harp

TALKING RECORDS.

The Famous Casey Series

BY THE ORIGINATOR, RUSSELL HUNTING.

9601 Casey Exhibiting His Panorama 9602 Casey at Denny Murphy's Wake

9603 Casey Joins the Masons

9604 Casey as an Insurance Agent

9605 Casey "takes the Census"

9606 Casey as Umpire at a Ball Game 9607 Casey as Motorman on a Trolley Car

9608 Casey in Bathing

9609 Casey and the Dude in a Street Car

9610 Casey as Alderman

9611 Casey at the Circus 9612 Casey in a Restaurant

9614 Casey on Love 9615 Casey as Judge

9616 Casey as Hotel Clerk 9617 Casey Departing by Railroad

9618 Casey at the Telephone

9619 Casey in Court 9620 Casey at the Living Pictures

9621 Casey on the Bowery 9622 Casey as Section Boss 9623 Casey Joins Coxey's Army 9624 Casey Crossing the Ferry

9625 Casey as Chairman of the Mugwump Club 9626 Casey Playing Cards 9627 Casey at the Party 9628 Casey as an Actor 9629 Casey as a Doctor

9630 Casey on Skates 9631 Casey on a Bicycle

9632 Casey Addresses the Montgomery Guards

9633 Casey as a Commercial Traveler 9634 Casey's Fight

9635 Casey's Great Medical Discovery

9636 Casey's Political Speech 9637 Casey Listening to a Hand Organ

9639 Casey at the President's Reception 9640 Casey Serenading His Girl

9641 Casey Addressing the G. A. R. 9642 Casey's Description of the Discovery of

9643 Casey at Home

9644 Casey's Plans for Freeing Ireland

9645 Casey in the Barroom

9646 Casey at the Barber's 9647 Casey and His Gang of Laborers 9648 Casey Departing by Steamboat

9649 Casey at the Bat

9650 Casey as Auctioneer 9651 Casey as a Book Agent

9652 Casey as Mayor 9653 Casey's Visit to the Hospital

The Auctioneer—W. O. Beckenbaugh

"Beckenbaugh, The Leather-Lunged Auctioneer," has become famous through his records, which we have sold throughout the world. These novel cylinders are exceedingly popular for exhibition work, especially in displaying the marvelous capacity of the Talking Machine to reproduce rapid speech.

We have recently made an entirely new lot of these popular subjects, introducing many novel features, sparkling with wit and racy

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10009 Sale of Dime Museum (interrupted by	11021 The Dog Fight (Descriptive, Tough Series	5)
	11022 The Cock Fight "" ""	
parrot)		
10010 Sale of Horses and Cattle	11023 Mike the Bike "	
10010 Gale of Horses and Engine	11024 The Blazing Rag " " "	
10011 Sale of Unclaimed Freight		
10012 The Laughing Auctioneer—a contagious	11025 The Bookmaker	
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	11027 The Dime Museum Lecturer	
10014 Sale of Oil Paintings	11000 Ct D. Lata 12 Day	7
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World's Fair	11029 The German and Irish Kelly, "The Rol	1-
	11030 In a Rolling Mill ing-Mill Man"	
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Descriptive records of a novel character and very pleasing effect.

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